

2526 Galewood Street, Anchorage, Alaska 99508-4039 USA • 907-242-7775

Internet – halgage@alaska.net • www.halgage.com

Education

University of Alaska Anchorage: 1976–1979, Prof. Sam Kimura, photography; Prof. Wassili Sommers, painting
 Continuing Education, Workshops: Amy Arbus, Alaska Photographic Center–2016 • Joyce Tenneson, Alaska Photographic Center–2014 • Sam Abell, Andrea Modica, Stephen Perloff; Homer Photo Fest–2011 • Keith Carter; Alaska Photographic Center–2010 • Keith Carter, Ted Orland, Barry McWayne; Homer Photo Fest–2009. Linda Connor; Alaska Photographic Center, Anchorage–2005 • Robert Glenn Ketchum; Alaska Photographic Center, Anchorage–2002 • Jay Dusard; print bleaching, Alaska Photographic Center, Anchorage–1995 • Emmet Gowin; Camera Arts, Fairbanks–1994 • Richard Misrach; the political image, Camera Arts, Fairbanks -1992 • Eikoh Hosoe; the nude in the landscape, UAA Camera Club–1992 • Olivia Parker; the constructed image, UAA Camera Club–1990 • Michael Kenna; the urban landscape at night. Alaska Photographic Center, Anchorage–1989 • George Tice; the fine print. Anchorage Photo Guild–1979 • Jerry Uelsmann; fantasy landscape. Anchorage Photo Guild–1978

One Person Exhibitions (highlights)

“Glacial Silt Series” Fairbanks, Anchorage, Homer, Alaska, 2019–2020
 “Strangers: Tidal Erratics of Turnagain Arm” Fairbanks, 2011. Homer, 2013. Anchorage, Alaska, 2016
 “Ice” Camera Work Gallery, Portland, OR, 2012
 “Out of Context” Earthworks installation as part of the FREEZE Project, International Gallery/Design Forum, Anchorage, Alaska 2009
 “Puddle Ice” ArtWorks Gallery, Kenai, Alaska 2007
 “Ice” Anchorage Museum 2004; Fairbanks, Alaska 2005; Kenai, Alaska 2005; Homer, Alaska 2005; Juneau, Alaska 2006
 “Gesture of Intimacy: A Visual Love Poem” Fairbanks Arts Assoc., Alaska 2003; Benham Gallery, Seattle, Washington, 2001

“Roadside Alaska” Kenai Museum, Alaska 2002
 “The Monolith Series” The Galleries of Texas Tech, Lubbock, Texas, 2001
 “The Party Series” Phoenix Gallery, Brighton, England, 2000
 “The Quiet Drama, The Landscapes of Hal Gage” Dana Gallery, Missoula, MT, 1999
 “The Denali Series” Benham Gallery, Seattle WA, 1998; Pratt Museum, Homer, Alaska, 1997
 “Bird Point a decade of photography” Anchorage, Alaska, 1994; Homer, Alaska, 1995; Fairbanks, Alaska, 1996
 “VACinating the Arts” Visual Arts Center of Alaska, Anchorage, 1990
 “Minutiae” International Gallery of Contemporary Art, Anchorage, Alaska, 1989

Group Exhibitions (highlights)

Sony World Photograph Awards, Award Winner, 2019
 Abstract, Praxis Gallery, MN, 2018
 Contemporary Photography, Site:Brooklyn, NY, 2018
 One Eyeland Top 10 Black & White International, 2018
 Blue Sky’s Pacific Northwest Photography Viewing Drawers, Portland, Oregon, juried selection 2011, 12, 13, 17, 18
 Monochrome Awards, International, 2016
 Seeing in Sixes, Lenswork, 2016
 Alaska Biennial, Anchorage Museum, 2016
 Living Alaska: A Decade of collecting Contemporary Art for Alaska Museums, Anchorage Museum, 2015; Pratt Museum, Homer, 2015; AK State Museum, 2016.
 “10 Years of Alaskan Art” Group exhibition, Alaska State Museum, Juneau, 2013-2014
 “Global Arctic Awards” Int’l Photo Competition, 2013
 “Alaska Positive,” Juneau, Alaska 2012
 “Black and White” Center for Fine Art Photography, Fort Collins, CO, juror Andrea Modica, 2010

“50/50” Invitational. International Gallery of Contemporary Art, Anchorage, Alaska, 2009
 “New Works on Paper;” Mountain View MTS Art Center Gallery, AK, 2006
 “All Alaska Juried Art Exhibition;” Anch. Museum. Juror: Michael Rush, Director Palm Beach Institute of Contemporary Art, 2004, Juror: Larry Rinde, 1999
 “Horizon” Anchorage Museum, Alaska, 2003
 “AK in UK,” Phoenix Gallery, Brighton, England, 2000
 Gallery Artists, The Weston Gallery, Carmel, California, 1998, 99, 00
 Digital Photography Bradley University Gallery and Online, Peoria, Ill., Jurors: committee 1996, Olivia Parker 1997, Pedro Meyers 1998
 Center Awards Center for Photographic Art, Carmel, CA, Richard Gadd, 1997
 USSR Hall of Art and Culture, (Magadan, Khaborsk, Moscow) Russia, 1991–1994

Awards & Honors (highlights)

Sony World Photograph Awards, Winner in the Landscape category, 2019; Commendation, 2018
 One Eyeland Top 10 Black & White International, Gold Metal Award: Abstract, 2018
 Monochrome Awards, International, Honorable Mentions in Abstract and Nude photography, 2017
 Rasmuson Foundation Individual Artist Fellowship for a Distinguished Mid-Career Artist 2004, 2010
 Photographic Center Northwest, 5th annual Juried

exhibition. Honorable Mention. Linda Connor, 1999
 Homer Photographic Symposium, Pratt Museum, jurors portfolio choice, 1997, 2007
 Rarefied Light annual statewide juried photographic competition Best of Show, 1993, Huntington Witherill. Honorable mentions 2005, 1995, ‘93, ‘91.
 XXIV All Alaska Juried Art Exhibition Anchorage Museum honorable mention and purchase award. Ned Rifkin, High Museum of Art, Atlanta, Georgia, 1991

Grants (highlights)

Rasmuson Foundation Individual Artist Fellowship 2004, 2010
 Alaska State Council on the Arts career opportunity grants 2004, 1995
 Alaska State Council on the Arts grants for travel to the England 2000, Soviet Union 1991

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Education

University of Alaska Anchorage: 1976-1979, painting, photography.

Continuing Education: Workshops

Amy Arbus, Alaska Photographic Center–2016 • Joyce Tenneson, Alaska Photographic Center–2014 • Sam Abell, “The Next Step,” Homer Photo Fest–2011, Andrea Modica, “The Intuitive Portrait,” Homer Photo Fest–2011 • Stephen Perloff, “A Day in the Life of Homer,” Homer Photo Fest–2011 • Keith Carter, Alaska Photographic Center–2010 • Keith Carter: Gumbo Ya Ya, Homer Photo Fest–2009 • Ted Orland: Holga Camera, Homer Photo Fest–2009 • Amy Scott: When a Photographer and a Landscape Collaborate, Homer Photo Fest–2009 • Barry McWayne: Printing in the Digital Age, Homer Photo Fest–2009 • Michelle Dunn-Marsh: Is my box of prints a book? Homer Photo Fest–2007 • Tom Rankin: Documentary Photographers and Writers Working Together, Homer Photo Fest–2007 • Sylvia Plachy: Sequencing a Photo Essay, Homer Photo Fest–2007 • Dan Burkholder; Making the Digital Negative, Alaska Photographic Center, Anchorage–2006 • Linda Connor; Refining Your Vision, Alaska Photographic Center, Anchorage–2005 • Ryuijie; visualizing the final print. Alaska Photographic Center, Anchorage–2004 • Christine Shank; Alaska Photographic Center, Anchorage–2003 • Robert Glenn Ketchum; Alaska Photographic Center, Anchorage–2002 • Richard Newman; Alaska Photographic Center, Anchorage–2001 • Barry McWayne; Alaska Photographic Center, Anchorage–2000 • Marita Holdaway; Alaska Photographic Center, Anchorage–1999 • Henry Gilpin; Camera Arts, Fairbanks–1999 • Kim Weston; Center for Photographic Arts, Carmel, CA–1997 • Susan kae Grant; the photographic book reconsidered, Alaska Photographic Center, Anchorage–1997 • Martha Casanave; environmental portraiture. Alaska Photographic Center, Anchorage–1996 • Jay Dusard; print bleaching. Alaska Photographic Center, Anchorage–1995 • Robert Dawson; project photography. Alaska Photographic Center, Anchorage–1994 • Emmet Gowin; Camera Arts, Fairbanks–1994 • Huntington Witherill; personal growth in photography. Alaska Photographic Center, Anchorage–1993 • Ted Orland; new trends in photography. Camera Arts, Fairbanks–1993 • Richard Misrach; the political image. Camera Arts, Fairbanks -1992 • Rosamond Purcell; sequencing for publication. Alaska Photographic Center, Anchorage–1992 • Eikoh Hosoe; the nude in the landscape. UAA Camera Club–1992 • Bruce Barnbaum; black & white darkroom techniques. Alaska Photographic Center, Anchorage–1991 • Mark Klett; human landscape. Camera Arts, Fairbanks–1991 • Judith Golden; the fantasy portrait. Alaska Photographic Center, Anchorage–1990 • Olivia Parker; the constructed image. UAA Camera Club–1990 • Patrick Nagatani; Metaphor as image. UAA Camera Club–1989 • Michael Kenna; the urban landscape at night. Alaska Photographic Center, Anchorage–1989 • Chris Rainier; photographing indigenous peoples. Alaska Photographic Center, Anchorage–1986 • George Tice; the fine print. Anchorage Photo Guild–1979 • Jerry Uelsmann; fantasy landscape. Anchorage Photo Guild–1978

One Person Exhibitions (*selected*)

- “Glacial Silt Series” Fairbanks Arts Association, Alaska, 2019, Cyrano’s ArtSpace Gallery, 2019, Bunnell Street Art Center, 2020.
- “Party Series” Cyrano’s Patron’s Gallery, 2019
- “Fair Game” Alaska Pacific Univeristy, 2018
- “Strangers: Tidal Erratics of Turnagain Arm” Well Street Gallery, Fairbanks, Alaska, 2011. Bunnell Street Art Center, Homer, Alaska, 2013. Keller Williams, 2016
- “Ice” Camerawork Gallery, Portland, OR, 2012.
- “Out of Context” Earthworks installation as part of the FREEZE Project, International Gallery/Design Forum, Anchorage, Alaska 2009
- “Puddle Ice” ArtWorks Gallery, Kenai, Alaska 2007
- “Oaxaca at Night” Kaladi Cafe/Gallery, Anchorage, Alaska 2006
- “Ice: a personal meditation” Anchorage Museum, Alaska, 2004; The Annex, Fairbanks, Alaska, 2005; Kenai Peninsula College, Soldotna, Alaska, 2005; Bunnell Gallery, Homer, Alaska, 2005; Alaska State Museum, Juneau, Alaska, 2006
- “The Artist’s Process” University of Alaska Museum, Fairbanks, Alaska. Permanent installation. 2005–Present
- “Rivers of Ice” Kaladi Cafe/Gallery, Anchorage, Alaska 2005
- “Roadside Alaska” Kenai Museum, Alaska 2002
- “Gesture of Intimacy: A Visual Love Poem” Fairbanks Arts Assoc., Alaska 2003; Benham Gallery, Seattle, WA, 2001
- “Roadside Alaska” Kenai Visitor Bureau, Kenai, Alaska 2002
- “The Monolith Series” The Galleries of Texas Tech, Lubbock, TX, 2001
- “The Party Series” Phoenix Gallery, Brighton, England, 2000; Bunnell Gallery, Homer, Alaska, 2000; Out North Contemporary Art House, Anchorage, Alaska, 2000
- “New Landscapes” D Street Cafe, Anchorage, AK, 2000
- “The Quiet Drama, The Landscapes of Hal Gage” Dana Gallery, Missoula, MT, 1999
- “The Denali Series” Benham Gallery, Seattle WA, 1998; Pratt Museum, Homer, Alaska, 1997
- “Bird Point, a decade of photography” Decker/Morris Gallery, Anchorage, Alaska, 1996; Fairbanks Arts Assoc, Fairbanks, Alaska, 1995 Bunnell Gallery, Homer, Alaska, 1994; The Gallery of Contemporary Fine Art Photography, Anchorage, Alaska, 1994
- “Landscapes/Bodyscapes” The Gallery of Contemporary Fine Art Photography, Anchorage, Alaska, 1994
- “VACinating the Arts” Visual Arts Center of Alaska, Anchorage, 1990
- “Minutiae” International Gallery of Contemporary Art, Anchorage, Alaska, 1989

Group Exhibitions (*selected*)

- CUPOTY, London, Close Up Photography, winner
Intimate Landscape, 2020; finalist, 2019, 2020
Alaska Biennial, Anchorage Museum, 2016, 2018, 2020
“Photo Review 2020” web exhibit, Kathy Ryan/
Jessica Dimson
“Alaska Positive” Biennial statewide juried
photographic competition. Alaska State Museum,
Juneau, juror: David Michael Kennedy, 2019;
Larry McNeil, 2016; Holly Andres, 2012; Richard
Ross, 2010; Michelle Dunn-Marsh, Aperture
West, 2004; Les Krims, 1990.
“Drawn North,” International Gallery of
Contemporary Art, Anchorage, Alaska. 2019
Praxis Gallery, Minnesota, Sensuous Geographies:
The Nude, Douglas Beasley, 2019
Sony World Photography Awards, London, Somerset
House 2019, 2018
Sony World Photography 2019 Winners Tour: London;
Hong Kong; Singapore; Shanghai; Kuala Lumpur;
Monza Royal Villa, Italia; Espace Photographique,
Paris France; Berlin, Germany.
Photographic Center Northwest annual juried
exhibition, 2019
“Mini Drawers Show” Blue Sky Gallery, Portland,
OR, 2018
“Rarefied Light” Alaska Photographic Center.
Juror: Bob Sacha 2019. Aurthor Meyerson 2018.
Henri Horenstein 2017. Cig Harvey, 2012. Keith
Carter, 2010. David Hiller, 2008. Doug Beasley,
2007. Linda Conner, 2005. Jan Oswald, 1998. Jay
Dusard, 1995. Robert Dawson, 1994. Huntington
Witherill, 1993. Rosamond Purcell, 1992. Bruce
Barnbaum, 1991. Judith Golden, 1990. Michael
Kenna, 1989. Marsha Burns, 1988. Linda Connor,
1987. Chris Rainier, 1986. Clark Mishler/Steve
Council, 1985.
Abstract, Praxis Gallery, MN, 2018
Contemporary Photography, Site:Brooklyn, NY, 2018
One Eyeland Top 10 Black & White International, 2018
Photographic Center Northwest, Seattle, WA,
Photomural public art, 2017
“Intercurrents,” invitational, Pat Shelton curator.
IGCA Anchorage 2017, Bunnell Gallery Homer
2018, Fairbanks Arts Association, Alaska 2019.
Blue Sky’s Pacific Northwest Photography Viewing
Drawers, Portland, Oregon, juried selection, 2011,
2012, 2013, 2017, 2018
Monochrome Awards, International Competition, 2016
Seeing in Sixes, Lenswork, 2016
Humble Arts Foundation’s Winter Pictures Exhibit,
HAFNY, Andy Adams, Jon Feinstein, 2016
Photographic Center Northwest, Seattle, WA,
Photomural public art, 2016
Living Alaska: A Decade of collecting
Contemporary Art for Alaska Museums,
Anchorage Museum, 2015; Pratt Museum, Homer
2015, Alaska State Museum, Juneau, 2016
“From Where I Stand,” UBe Art, Berkley, CA 2015
Duncan Miller Gallery competition selection:
Moving Water, 2014; Joy, 2015, Blue 2015, New
Work 2015
“10 Years of Alaskan Art” Group exhibition,
Alaska State Museum, Juneau, 2013–2014
“Native Alaskan” Invitational, Out North Art House,
Bunnell Street Art Center, 2013
“Global Arctic Awards” Int’l Photo Competition, 2013
“Art Gone Viral” Group exhibition 2012
“Black and White” Center for Fine, Art
Photography, Fort Collins, CO, juror Andrea
Modica, 2010
“All Alaska Juried Art Exhibition” Anchorage
Museum. Honorable Mention, Purchase Award.
Juror: Michael Darling, Seattle Art Museum,
2010. Juror: Michael Rush, Palm Beach Institute
of Contemporary Art, 2004. Larry Rinde,
California College of Arts and Crafts, 1999.
Honorable Mention, Purchase Award, Ned Rifkin.
High Museum of Art, Atlanta, Georgia, 1991.
“50/50” Invitational. International Gallery of
Contemporary Art, Anchorage, Alaska, 2009
“4th Annual Juried Art Show” Prof. Sean Licka,
International Gallery of Contemporary Art,
Anchorage, Alaska, 2009
“Words & Pictures” Invitational, MTS Gallery,
Anchorage, Alaska, 2009
“Reflections on Alaska Statehood: the 49th at
50” Invitational, Kenai Visitors Center, Kenai,
Alaska, 2009
“Godiva” MTS Gallery, Anchorage, Alaska. 2009,
2007.
“Alaskan Light: Mystery Revealed” Invitational,
Kenai Visitors Center, Kenai, Alaska, 2008
“Sticks and Stones” Invitational, Kenai Visitors
Center, Kenai, Alaska, 2007
“Members Invitational” International Gallery of
Contemporary Art, Anchorage, Alaska, 2006
“New Works on Paper” MTS Gallery, 3 person
show, Anchorage, Alaska. 2006

Group Exhibitions (*continued*)

- “Body Works;” Invitational, Pratt Museum, Homer, Alaska. 2006
- “Arctic Dreams;” Invitational, Kenai Peninsula Collage, Alaska. 2006
- “Kenai Experience” Invitational, Kenai Visitors Center, Kenai, Alaska, 2006
- “Acquisitions 2005;” Anchorage Museum. 2005
- “Defiant Objects” Anchorage Museum, Guest Curator, Asia Freeman (Bunnell Gallery). 2005
- “Members Invitational” International Gallery of Contemporary Art, Anchorage, Alaska, 2005
- “Landscape” University of Alaska Museum, Fairbanks. Curator, Barry McWayne. 2004
- “Wild Alaska: Bounty of the Sea” Kenai Visitors Center, Kenai, Alaska. 2004
- “Members only” International Gallery of Contemporary Art, Anchorage, Alaska, 2003-2016
- “Horizon” Anchorage Museum, Alaska, 2003
- “Art of the Quonset Hut” National Invitational, International Gallery of Contemporary Art, Anchorage, Alaska, 2003
- “Water” National Invitational, Bunnell Gallery, Homer, Alaska, 2003
- “10th Annual Invitational Exhibition” Decker/Morris Gallery, Anchorage, Alaska, 2003
- “Alaska: The Inner Landscape” Invitational, Kenai Visitors Center, Kenai, Alaska. 2002
- “2001: A Fish Odyssey” Invitational, Kenai Visitors Center, Kenai, Alaska. 2001
- “AK in UK” 3 person exhibition, Phoenix Gallery, Brighton, England. 2000
- Photographic Center Northwest, 5th annual juried exhibition. Linda Connor, 1999
- Gallery Artists, The Weston Gallery, Carmel, California, 1998, 99, 00
- Gallery Artists Mistral Gallery, Montreal, Quebec, Canada, 1998, 99, 00
- “Friends and Strangers” Anchorage Museum, Anchorage, Alaska, 1998
- “Alaska Really Is” Invitational, International Gallery of Contemporary Art, Anchorage, Alaska. 1998
- “Polar Opposites” Fairbanks Arts Association, Fairbanks, Alaska, Sheryl Reily curator, 1997
- Recent Acquisitions, Anchorage Museum, Anchorage, Alaska, 1996/97
- “Digital Photography” Bradley University Gallery and the World Wide Web, Peoria, Ill., Jurors: committee 1996, Olivia Parker 1997, Pedro Meyers 1998
- “Center Awards” Center for Photographic Art, Carmel, CA, Richard Gadd, Monterey Museum of Art, Marc D’Estout, UCSC, 1997
- “Opening” Invitational, Decker/Morris Gallery, Anchorage, Alaska, 1994, ‘95, ‘96, ‘97
- “Gold Pan Art,” Traveling invitational, Fairbanks Arts Assoc., Fairbanks; Juneau, Washington DC, 1996
- “Alter/Altar” Traveling invitational, Lynn Naden curator, Homer AK, Anch., Alaska; Seattle Washington, 1994
- USSR Hall of Art and Culture, 5 person traveling show, (Magadan, Khaborsk, Moscow) Russia. 1991–1994
- “Fourth International Symposium on Electronic Art” invitational, Color Copy Art/Images and Artists. Minneapolis, MN, M.S. Witte professor Boise State University, lecturer, 1993
- “International Visual Literacy Association, 25th Conference” invited Digital Artists & Images, A World Survey, Rochester, NY, M.S. Witte professor Boise State University; lecturer 1993
- “Through My Window” nationally curated exhibition of art and technology. Anchorage Museum of History and Art, curator: David Edliefson, 1993
- “Soft Copy” international competition of computer art. University of Alaska, Anchorage; award. Juror: Mariano Gonzales, Professor of Art. 1991
- “Choice ‘90” members show. Visual Arts Center of Alaska. Juror: David Felker (NEA Fellow). 1990

Awards & Honors

CUPOTY. London, *IntimateLandscape* award 2019
 Sony World Photography Awards, Winner in Landscape, 2019, Commendation, 2018;
 Seattle Public Art Mobile Collection selection, 2018
 "Rarefied Light" annual statewide juried photographic competition, Alaska Photographic Center, 1993 Best in Show, juror: Huntington Witherill. Honorable mentions '18, '12, '08, '07, '05, '95, '93, '91
 One Eyeland Top 10 Black & White International, Gold Metal Award: Abstract, 2018
 King County, Seattle: public art commission for King County metro system, 2017
 Monochrome Awards, International, Honorable Mentions in Abstract and Nude photography, 2016; Portrait and Landscape, 2018
 King County, Seattle: public art commission for King County metro system, 2016
 Commissioned to provide artwork as awards for Alaska Governor's Awards for the Arts and Humanities, 2011
 Commissioned to provide artwork as awards for Anchorage, Alaska Mayor's Awards in the Arts, 2010

Fairbanks International Airport 1% for Art, 2010
 Rasmuson Foundation Individual Artist Fellowship, 2004 and 2010
 "All Alaska Juried Exhibition" Anchorage Museum Merit Award/Honorable Mention, juror: Michael Darling, Seattle Art Museum, 2010. Honorable mention and purchase award, juror: Ned Rifkin, High Museum of Art, Atlanta, Georgia, 1991
 Photographic Center Northwest, 5th annual juried exhibition. Honorable Mention. Juror: Linda Connor, 1999
 "Icebreakers: Alaska's 50 Most Innovative Artists," book, author: Julie Decker PhD, 1999
 Homer Photographic Symposium, Pratt Museum, jurors portfolio choice, 1997, 2007
 "Rarefied Light" annual statewide juried photographic competition, Alaska Photographic Center, 1993 Best in Show, juror: Huntington Witherill, honorable mention '12, '08, '07, '05, '95, '93, '91
 "Soft Copy," international competition, U of Alaska Anchorage: award, juror: Mariano Gonzales, 1991

Grants

Bunnell Street Art Center, Homer, Alaska \$1500 Covid Artist Relief, 2020
 Rasmuson Foundation \$12,000 Individual Artist Fellowships, 2004, 2010
 Alaska State Council on the Arts \$1000 career opportunity grant, 1995, 2004
 Alaska State Council on the Arts \$1000 travel grant to the Soviet Union, 1991, to the England, 2000

Collections

Seattle Public Art Mobile Collection
 The Museum of Fine Arts, Houston, Texas
 King County, Seattle: public art, King County metro system.
 State of Alaska: Fairbanks International Airport, 1% for Art, public art commission
 Koeller Nebeker, Arizona
 Intuit Corporation, Nevada
 Art Bank of Alaska, Alaska State Council on the Arts, Anchorage, Alaska
 Anchorage Museum at Rasmuson Center, Alaska
 University of Alaska Museum, Fairbanks
 Alaska State Museum, Juneau, Alaska
 Pratt Museum, Homer, Alaska
 Kenai Visitors and Cultural Center, Kenai, Alaska
 Union of Photographic Artists, Magadan, Russia
 Numerous Private Collections

Publications (Selected)

On Landscape Magazine UK, issue 218, Sept. 2020
 Pursue Pictures, Photo of the Week April 2019
 F-Stop Magazine issue 92, 2018; issue 97, 2019
 Square Magazine issue 1001, 2019
 Shots Magazine issue 137, 2018
 Sony World Photography Awards Annual 2019
 Monochrome Photography Awards Annual 2016, 2018
 "Seeing in Sixes," Brooks Jensen (publisher/editor LensWork), 2016
 "Looking At Images" Brooks Jensen (publisher/editor LensWork), 2014
 "Urban Dance" Ampersand publication, 2010
 "Train Trip" Ampersand publication, 2010
 "Gravel Quarries: Alaska" Ampersand publication, 2010
 "Strangers: Tidal Erratics of Turnagain Arm" Ampersand publication, 2010
 "Ice: a passage through time" Ampersand publication, 2008
 LensWork Alumni News, featured artist, June 2009, 2019
 Black and White Photography magazine, UK, "10 of the best", issue 65, 2006
 "Messages from Alaska," M.J. Murdock Charitable Trust, Vancouver, Washington, 2005
 LensWork magazine, portfolio feature, issue #29, 2000
 Shutterbug magazine, Pixels, Pixels, Pixels, October 1999
 Life magazine, After the Spill, April 1999
 "Icebreakers: Alaska's 50 Most Innovative Artists," book, author: Julie Decker PhD, 1999
 We Alaskans, Anchorage Daily News, Feature, 1994
 Rarefied Light, Annual of Contemporary Fine Art Photography in Alaska: 1991 '92 '93 '94 '95

Gallery Representation

Blue Sky Gallery, Portland, OR. Weston Gallery, Carmel, California. Benham Gallery, Seattle, Washington. Fotografie Forum International, Frankfurt, Germany. Dana Gallery, Missoula, Montana. Highland Gallery, Marfa, Texas. Well Street Gallery, Fairbanks, Alaska. Bunnell Street Art Center, Homer, Alaska. International Gallery of Contemporary Art, Anchorage, Alaska.

Lecturer & Workshops Serving as Instructor

Basic Outdoor Photography, Anchorage Museum, 2010–Present. *Night Photography*, Anchorage Museum, 2009. *Beginning Photography*, Anchorage, Alaska 2008–Present. *Night Photography*, Anchorage, Alaska 2010–Present. *Street Photography*, Anchorage, Alaska 2015–Present. *Adobe Lightroom*, Anchorage, Alaska 2010–Present. *Hands-On Basic, Intermediate, Advanced Adobe Photoshop*, Anchorage, Alaska 2001–Present. *Kenai Peninsula Art Guild*, 2008. *National Association of Nature Photographers America*, guest lecturer: “The role of Fine art Photography in Conservation,” 2006. *Glacier Photography*, Matanuska Glacier, Alaska 2006–Present. *Landscape Photography*, Bird Point, Alaska 2006–Present. *Close-Up Photography*, Kachemak Bay, Alaska 2001–Present. *Basic, Intermediate Adobe Photoshop CS*, Anchorage, Fairbanks, Juneau, Alaska 2005–06. *Basics of Digital Processing of Photographs*, Anchorage Museum of History and Art, Alaska 2004. *Adobe Photoshop and Printmaking*, University of Alaska, Anchorage (Adjunct Professor) 2002. *Art and Technology*, Governor’s Conference on the Arts, guest lecturer, Anchorage, Alaska 2000. *Intro, Intermediate, and Advance Adobe Photoshop*. The Adobe Store, Anchorage. 1998–1999. *Computer Art*, using Adobe Photoshop, guest lecturer University of Alaska, Anchorage, 1994. *Lighting the Nude*, Visual Art Center, Anchorage, Alaska, 1991, 92. *Night Photography*, University of Alaska, Anchorage, 1992. *Using Liquid Light*, Visual Art Center, Anchorage, 1991. *Basic Camera Handling*, Community Schools & Anchorage Museum, 1982–93.

Exhibitions Serving as Juror (selected)

Cordova, Alaska Fish Folly art competition, 2013; *Kenai Peninsula Alaska Art Guild*, 2008; *Alaska Wild* annual statewide juried photographic competition, Alaska Society of Outdoor and Nature Photographers, Anchorage, 1991; *Anchorage, Alaska Fur Rondy Amateur Photo Contest*, 1990; *Rabbit Creek, Alaska Elementary School PTA student work*. 1992–98; *Glennallen, Alaska Community Arts and Crafts exhibition*, 1993.

Curatorial Credits

Abstract Painting in Alaska, MTS Gallery, Anchorage; Bunnell Gallery, Homer; Fairbanks Arts Association, 2008–2009
 Words and Pictures, MTS Gallery, Anchorage; Bunnell Gallery, Homer, 2008–2009
 Kaladi Cafe/Gallery, Anchorage, curator, 2005–2006
 New Works on Paper, Trailer Art Center, MTS Gallery, Anchorage, Alaska, 2006.
 Defining the Abstract: Abstract Painting in Alaska. International Gallery, Anchorage, Alaska, 2001
 Defining the Abstract: Three Alaskan Painters, Fairbanks Arts Association Gallery, Alaska, 2001
 AK in UK, Phoenix Gallery, Brighton, England, 2000
 The Gallery of Contemporary Fine Art Photography in Alaska, Anchorage, owner/curator, 1993–1995
 Photo Colorist, International Gallery, Anchorage; Fairbanks Arts Association, Alaska, 1992

Boards, Commissions, and Professional Affiliations

Trailer Art Center, Anchorage, Board Member, 2008–2010
 MTS Gallery, Anchorage, Committee co-chair, 2006–2010 (exhibitions panelist for the 2007 season.)
 Alaska Art Bank, Alaska State Council on the Arts, jury member, 2014
 Anchorage Museum at Rasmuson Center, solo exhibitions selections panel member, 2006
 The Alaska Photographic Center, member, 1983 to present. Officer, 1990 to 1993. Director, 1997–2004
 Anchorage Library Advisory Board, Appointment by Mayor Rick Mystrom, 1999–2002
 Anchorage Arts Advisory Commission, Appointment by Mayor Rick Mystrom, 1997–1999
 Anchorage 1% for Art, Appointment by Mayor Rick Mystrom, 1998–2000
 American Society of Media Photographers, 1990 to 2013. Chapter President, 1995–1999
 Grandview Gardens Cultural Center (Out North Theater), Anchorage, Visual Arts Advisory Committee, 1994
 Visual Art Center of Alaska, Anchorage, Artistic Board, 1990–1991